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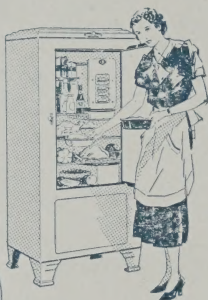
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THE CAPE ANN SHORE

THIRTY-NINTH SEASON

Gloucester, Eastern Point, Bass Rocks,
Long Beach, Briar Neck



Land's End, Rockport, Pigeon Cove, An-
nisquam and River Territory, Fernwood,
Magnolia, Manchester and Essex County.

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By C. Anne Shore

YACHTING OF THE WEEK

NEWS FROM ALL SECTIONS OF THE SUMMER COLONY OF GREATER CAPE ANN

POINTS OF INTEREST

Gloucester, Cape Ann — First white man to visit its shores was Thorwald in 1004. Harbor called by Norsemen "Krossanes." Gosnold landed here in 1602 and found the place had been used as a base by Portuguese fishermen. In 1605 Champlain sailed by the Cape but did not land. The next year, September 1606, he entered the harbor which he named Le Beauport and made a map of it. Attacked by 200 Indians and sailed away the next day. In 1614 Capt. John Smith named it Cape Ann after Anne of Denmark, mother of King Charles I. First permanent settlement of the Massachusetts Bay Colony in 1623.

Stage Fort Park at westerly entrance of city. Site of settlement of Massachusetts Bay Colony, 1623-24. Tablet in commemoration of that fact placed on face of large boulder. Conant, Half Moon and Stone beaches.

Rafe's Chasm and Norman's Woe. Scene of "Wreck of the Hesperus." At Magnolia, Hesperus avenue. Fissure in solid rock cliff is 60 feet deep and 12 feet wide.

Mother Ann profile in Stone discovered in 1892 by Capt. William Thompson of Salem at tip end of Eastern Point. Dog Bar breakwater extends from a half mile long, completed in 1904 and extends from this point. On Eastern Point are many of the show residences of the North Shore. "The Ram-

parts" occupies site of Fort Independence.

Ten Pound Island in outer harbor; government fish hatchery thereon. Used as sheep pasture in early days. Five Pound Island in inner harbor; both so named for amounts in colonial money originally sold for.

Thompson's mountain, or Mt. Anne, West Gloucester, highest elevation on the Cape, 255 feet above sea level. Fine view ranging from Mt. Agamenticus on Maine coast to Wachusett Mountain, Bunker Hill Monument to Boston Bay. Tract given over as reservation in memory of Lawrence Minot; thickly wooded, favorite picnic resort; reached from New Way Lane. Nearby is Haskell's pond, from which city's water is secured.

Ravenswood Park, natural forest area extending from Fresh Water Cove to West Gloucester. Reached from Fresh Water Cove or the so-called Old Salem road, Western avenue. Mason Walton's cabin. "Hermit of Bond's Hill," on this road. Well worth frequenting.

Beacon or Governor's Hill, near center of city, from Washington street. Small reservation at top from which a fine view may be obtained.

Dogtown Commons, site of deserted Revolutionary settlement. Reached from Gee avenue, Riverdale. Fine example of boulder deposits of glacial period. "Whale's Jaw," best Anna Vaughn Hyatt.

known of these boulders, at edge of common. Rocking stone, etc., now taken over by the city as a water shed.

Wharves skirting the water front, interesting as affording "close-up" of fish curing, etc.

Babson House, opposite Ellery House, erected by Col. John Low about 1745. Old slave pens in attic.

Main street, first known as Fore, afterwards as Front street. Principal business avenue. Laid out 1642. Middle street, paralleling Main, contains many old colonial houses and the Judith Sargent house, the grounds of which, originally extending to Main street have been restored.

On Middle street are the First Parish (Unitarian) Church, oldest in Gloucester; Independent Christian (Universalist) first Universalist society in America, church edifice erected 1805; St. John's Episcopal Church, Trinity Congregational Church and the First Baptist Church.

Sawyer Free Library and Reading Room, Middle street, adjoining Unitarian church. Interior fine specimen of colonial woodwork. Originally home of Thomas Sanders, merchant.

Old Town Hall Square, at junction of Middle and Washington streets. Beautiful American Legion Memorial building and monument on which was placed statue of Joan of Arc by Thomas Sanders, merchant.

Fort Point, at western side of inner harbor, down Commercial street from Main, fortified in 1743. Now Italian quarter and rendezvous of fishermen of that nationality.

Drives around the Cape: Up Washington street, through Riverdale, past Annisquam, Bay View, Lanesville into Pigeon Cove, Rockport and completing the circuit to Gloucester. Almost a continuous ocean view, which was completed when the Bass Rocks-Land's End stretch was completed.

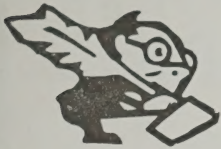
Beaches: Little Good Harbor and Long Beaches, between Bass Rocks and Land's End, Rockport. Wingersheek Beach, West Gloucester, largest on Cape, two miles long, 600 feet deep at low tide; reached from Essex avenue, West Gloucester, down Concord street.

Quarries at Bay View and Pigeon Cove, among largest in country, near main highway.

Blynman canal, first cut in 1642 by Rev. Richard Blynman, at Western entrance of city.

Drives: "Little Heater," "Dark Hole" at West Gloucester.

Old Salem road, first highway from the town, blazed out in 1626, when part of the settlers went to Salem. Down Hesperus avenue (discontinued in 1892) to Salem. Name erroneously applied to Old Pest House road, leading through Ravenswood park from Western ave.



TOLL OF THE SEA

Tears for the dead, who shall not come again,
Homeward to any shore, on any tide;
Tears for the dear, but through that bitter rain
Breaks, like an April sun, the smile of pride.
What courage yielded place to others' need,
Patient of discipline's supreme decree.
Well may we guess who knew the gallant breed.
—Owen Seaman in Punch



Sunday, Aug. 12, at 2:30, the Annual Memorial Service for Drowned Fishermen will be held at the Cut Bridge.

CHRISTIANITY'S RECESSION

Loss of the Great Russian Empire and the German Neo-Nordic Bible — Recent Comments of Theologians.

PERHAPS THE GREATEST loss to the world as the result of the Great War is the terrific blow to Christianity. If the reader will turn to a Mercator's map of the world fixing his attention on that part of Europe and Asia embraced in the great Russian empire, this fact will become more vividly impressed upon the realization—bearing in mind that a population of 170,000,000 devout Christians have since 1914 been transformed almost overnight into a nation of atheists or agnostics by edict of Lenin, Stalin and the Soviet. Gone are all vestiges of Christianity the ikons destroyed, churches converted into theaters and community centers. Nothing like it in church history save perhaps the edicts of Constantine and Charlemagne—in ordering a wholesale conversion of their followers.

It must be borne in mind that Christianity, with the exception of Mahometism, is the youngest of the great religions of the earth. It has never penetrated measurably to the East where the teachings of Confucius, Buddha, Brahma and later those of Mahomet prevail.

It is in western Europe that Christianity found its great field of progress and those nations, the discoverers and populators of this new found land, made secure the great western hemisphere for that faith.

Statisticians tell us that the adherents of the religions of the East outnumber Christianity four to one. Therefore the defection of the great empire of Russia with its teeming population and its immense possibilities may be set down as one of the major crises in the history of Christianity. The Reformation on the contrary was really a stimulus to Christianity.

The defection of Russia moves forward non-Christian territory of the Earth westward to the borderline of the German empire. There we find a powerful anti-Christian wave boring from within.

Hitler and his followers have resolved on a revision of the Bible taking from and adding new features, harking back to the old religion of Thor and Odin virtually jettisoning the essentials of Christianity.

No people have been more critical of the Bible than the Germans. The researches of their scholars on this subject rank as authoritative. It is perhaps unfortunate that Jesus alone of the great religious teachers and founders did not write his pronouncements. Then there would have been no doubt of his meaning. From Buddha down to Joseph Smith and Mary Baker Eddy all who have inspired great religious movements have written a record of exactness of their teachings.

The only instance we have of Jesus writing is of his tracing in the sand. Later his disciples set down their recollection of what he taught or what they thought he taught. In these are wide discrepancies and contradictions which embarrass the honest searcher after truth. The Fathers of the church themselves were unable to agree on the authenticity of some and rejected them as fraudulent-apocrypha. The Catholic Bible includes writings that the Protestants omit and vice versa.

This leaven of doubt is permeating to the innermost bowels of rock-ribbed theological sects.

How about the western front—America?

Prof. Charles Torrey Cutler, accorded one of the greatest of theological linguists, especially in Aramaic—the language of Jesus, has recently published a new translation of "The Four Gospels"—which has been reviewed by W. G. Ballantine translator of the Riverside New Testament in which he says:

"There are some matters however not connected with Aramaic which we wish he (Prof. Cutler) could have arranged otherwise. He has left out two of the most precious passages of the gospels, Jesus' prayer and the 'Father Forgive Them' and the woman taken in adultery. Nothing better than these is left in the book and little that is so good. It is true that these bits are not in the oldest manuscripts. But no one knows better than Dr. Torrey that the gospels, at least the first three, were gradual growths. Mark, the oldest, lacked the Sermon on the Mount and the Good Samaritan. Matthew and Luke later put these things in but we do not omit them because Mark

does not have them. The process went on slowly until 'God made them complete.' Perhaps it was Luke himself who put the 'Father Forgive them' into the last copy that he made. Who knows."

That needs no comment.

Prof. George H. Betts of Northwestern University, Chicago, recently sent out a doctrinal questionnaire to 500 Protestant ministers: Here are some of the replies:

Did God take millions of years in making the earth?—67 yes, 15 no, 18 uncertain. Was Jesus God?—Yes 72, No 26. Are we sons of God as much as Jesus?—Yes 42, no 44, nearly an even break. Only 27 in a hundred believed that God ordered the Bible written down. As to the future life—forty-seven believe it will come, 39 say it will not and 13 are undecided. Fifty-nine believe in heaven as a place for the good but only 20 accept a hell of fire and burning. Evidently the lower regions are not as hot as they used to be. Forty-six out of a hundred of these ministers believe in a personal devil—again an almost even division, likewise 60 ministers out of the hundred believe that angels inhabit the heavens.

On the question: "Did Jesus Make the World?" 60 percent of the Episcopalians answered no and 84 of the Lutherans yes. All the Lutherans believed in heaven as a place but 44 percent of the Congregationalists, 35 percent of the Methodists, 28 percent of the Presbyterians, 26 percent of the Episcopalians and 22 percent of the Baptists are registered in the negative.

As for Hell as a place of torment Congregationalists reject it almost in its entirety, Episcopalians are against it 96 percent, Methodists 92 percent, Presbyterians 85 percent and Baptists 50 percent against. Only the Lutherans hold stanchly to the ancient fundamentals and register their belief two to one that there is such a place.

But in one important respect all are practically unanimous. Ninety-six percent believe in prayer. That being so they must believe in a Supreme Being. For "The Fool Hath Said in his heart, there is no God."

Less than 50 years ago hardly a half dozen churchmen would dare avow such doctrines. We have progressed far in the theological field since, and the natural question whither 50 years from now? Suppose we on the outside avow our belief in God—and take for our creed The Golden Rule. Then we can't go far wrong. Meanwhile the old religions of the East remain with walls unbreached. It is only Christianity that is giving ground.

THE INLANDER

By Theodosia Garrison

I never climb a high hill
Or gaze across the lea,
But, oh, beyond the two of them,
Beyond the height and blue of them,
I'm looking for the sea.

A blue sea — a crooning sea —
A gray sea lashed with foam —
But, oh, to take the drift of it,
To know the surge and lift of it,
And 'tis I am longing for it as the
homeless long for home.

I never dream at night-time
Or close my eyes by day,
But there I have the might of it,
The wind-whipped, sun-drenched sight of it,
That calls my soul away.

Oh, deep dreams and happy dreams,
It's dreaming still I'd be,
For still the land I'm waking in,
'Tis that my heart is breaking in,
And 'tis far where I'd be sleeping
with the blue waves over me.

AS CHEKHOV'S SEA-GULL WINGS ITS WAY

By Olga Lingard

A sea-gull shimmered beneath the sun:
White strokes, on a vault of blue.
There came a youth with an idle gun —
A moment — an aim too true.

The sea-gull shivered, and plunged its way
Straight to the soul of the youth
And gave its death for a living play
Of desperate, smiling truth.

With music melting in moonlit air —
Laughter that melts into tears —
Vanities solemn, or debonaire —
The sea-gull wings down the years.

Art and Dramatic



AT THE NORTH SHORE THEATRE

ON Sunday, Monday and Tuesday, August 12-13-14 at the North Shore Theatre, we will present for entertainment, "Baby Take a Bow," with Shirley Temple, James Dunn, Claire Trevor. Here is a show that, because of its little star, Shirley Temple, its story, comedy, drama, romance and human heart interest, has a powerful heart appeal. Because of her unbelievable artistry and ability, "Baby Take a Bow" becomes universally appealing, worthy of the patronage and support of regular and irregular theatre-goers alike. In production there is the gay colorful humanness of plain folk's happiness; the triumph as innocence prevails and the satisfaction of seeing dastardly plots go awry. The audience may anticipate and know all that is going to happen, yet that is an actual advantage that consolidates attention.

For your further enjoyment we will show you a number of very selected short subjects.

For sheer, unadulterated fun, a whirlwind of gags, laughs and grand music, those who haven't unlimbered their faces into a smile for years are recommended to "Shoot the Works," a fast bit of fooling, which comes to the North Shore Theatre on Wednesday.

North Shore Theatre

EXCELLENT VENTILATION
Continuous from 1:30 to 10:30 P.M.

Sun., Mon., Tues., Aug. 12-13-14

Baby Take a Bow

with SHIRLEY TEMPLE, JAMES DUNN, CLAIRE TREVOR
and
Selected Short Subjects

Wed., Thurs., August 15-16

Shoot the Works

(Paramount)
with JACK OAKIE, BEN BERNIE,
DOROTHY DELL, ARLINE JUDGE
and
Selected Short Subjects

Fri., Sat., August 17-18

Operator 13

with MARION DAVIES, GARY COOPER
and
Selected Short Subjects



GLOUCESTER SOCIETY OF ARTISTS' SECOND EXHIBIT

ACCORDING to Mr. Gayton Whitmore, curator of the gallery of the Gloucester Society of Artists, the current exhibition, which opened officially on Monday, is one of the finest ever presented by the organization. Although this may sound like a stock phrase, to be repeated at the advent of each new showing, Mr. Whitmore is not given to hyperbole, and his opinion is upheld by such well known figures in the art world as Margaret Fitzhugh Browne and Alfred Everett Smith.

More variety is shown, certainly, than in past openings, and the entries are remarkably good individually as well as collectively. One expects at an exhibition not under the scrutiny of a jury to find, among works of merit, a few things not quite up to par, or even downright mediocre, but in this instance nearly every painting shown is well worth observation.

John C. Taylor's amazing mastery of technique is apparent in his depiction of a gloxinia, which is, perhaps, the most striking canvas in the exhibit. Clarity of tone, brilliancy of execution, and superb texture combine to make this painting what one artist describes as "a bully piece of decoration."

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OLD GLOUCESTER, ENGLAND

Relations Between Parent City and New England Namesake Most Cordial

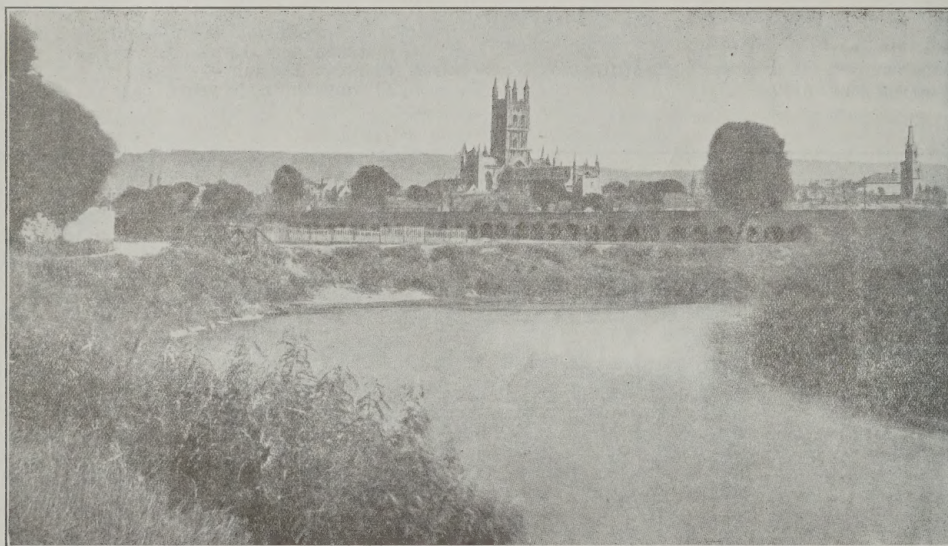
THERE ARE A DOZEN other Gloucesters in various parts of the world named for the mother city by the Severn but to Gloucester in New England does the ancient city seem most partial. And it seems rather odd that we should bear the name for the original settlers came from Dorchester, Eng.,

white and the cathedral and many of the buildings are built of this material. This aided by the clear atmosphere—the plain in which it is built being wind-swept from the Malvern hills—gives it a clean appearance foreign to many English cities.

The central feature of course is the

the place compiled his famous Domesday book. The effigies and tombstones of his son and many others prominent in mediaeval history of Britain are here, where they are entombed.

Thence the visitor in tow of a friendly guide will be taken to the Guildhall and if you are properly credentialed



GLOUCESTER, ENGLAND

From 300th Anniversary Book

River Severn in foreground, Cathedral in center. Gloucester is said to be the most inland city in England, the tidal bore making fourteen miles above the city.

"There twice a day the Severn fills;
The salt sea-water passes by
And washes half the bubbling Wye
And makes a silence in the hills."
Tennyson—"In Memoriam"

the only name they left being Fisherman's Field, now Stage Fort Park. There seems to be no historical connection between the two.

On a recent visit to the city—if you have a day to spare while in London take a mid-morning train at Paddington station and spend a day looking over the ancient burg. The route is through a most pleasing country fertile fields and meadows—the Cotswolds—looking over to the Welsh mountains.

Of course the dominating feature of the city is its splendid cathedral. The stone of the locality is almost a pure

cathedral. The writer must confess that the dark and damp atmosphere of many of these old cathedrals with their time-gloomed dark granite has a most depressing effect. But the contrary is the case at Gloucester. It is light and cheery throughout. In all Europe the writer has seen nothing to equal the tracery of the stone work in its cloisters—veritable frozen poetry. Down in the basement are prodigious granite circular pillars begun back sometime in 600 A.D. on which the edifice securely rests. Above in the main chapel is the hall in which William the Conqueror who loved

from this city you will be shown special attention—your name inscribed (by yourself) in a special guest book, etc. You will be shown the four charters of the city the last from Charles II in which some of the ancient bounds and privileges of the citizens were curtailed; this in revenge for the part the citizens did in repelling the attack of the troopers of Charles I, virtually deciding the campaign in favor of the Cromwellians.

These are beautifully illuminated documents on sheepskin the brilliant dark red block letters and the text as clear as when first inscribed by the monkish

scriveners of the period. And they are indeed sheepskins, taken from the biggest specimens of this breed, some of these being nearly a yard long and two feet wide. The Guildhall itself although built close to the street line is massively finished in black oak inside. The city is governed by a mayor, a board of eight aldermen and 24 councillors the same as this city had up to 1910.

A short distance from the Guildhall is the Historical museum in which are many interesting relics of the past, including a piece of the stump to which Bishop Hooper was bound when burned to death for heretical opinions. The burning place is enclosed and inscribed, a statue of the bishop being placed over the place where the stake was driven.

These are the highlights but there are many other interesting places to visit. Topographically the old city with its winding streets reminds one in a way of this city. It was well to learn that Gloucester had withstood the depression without apparent harm. This was ascribed to the fact that it has some 57 various industries all of which went their way comparatively untouched economically speaking. It is the most inland city in England connected by the river Severn by a canal and ships from all parts of the world come to its docks and also it is the natural distributing point for the west of England.

A number of very friendly hand-clasps across the sea attest the esteem with which the old city regards its historic namesake in New England. On Dec. 6, 1869, Hon. William E. Price, son of William P. Price, M.P., then the sitting member for Gloucester in parliament visited the town, representing the city and was accorded a banquet at the Pavilion by the selectmen and leading citizens. Speeches were made by the leading citizens, toasts were drunk in some of the finest vintages the old-time foreign sea captains had broken out of their cellars to "Her Majesty the Queen" and to "His Excellency the President of the United States" the "Old Gloucester and the New," etc. This was followed by another such visitation Oct. 24, 1871, when Hon. Henry Samuelson, M. P., of Cheltenham, (a suburb of Gloucester) visited the town and presented the city a gift from Hon. Mr. Price as "a slight testimonial of the esteem and good will with which his son had been received" with a handsome oil painting of the city, which may be seen in the mayor's private office. In Oct. 1878, Hon. W. E. Price, M.P., for Tewksbury, Gloucestershire, and Mrs. Price paid a visit to the city and banquets given by Mayor J. Franklin Dyer and prominent citizens duly followed.

During the 250th anniversary celebration in 1892 a delegation from the city from across the sea were accorded posts of honor at the festivities. In 1924 the Bishop of Gloucester and suite touring the States visited here and was received with honors due his office an informal reception following at the City hall.

The history of Gloucester, Eng. is lost in the mists of antiquity. Founded by the early British it was called "Caer Glow" which is said to signify the fortress of Glow a prince of the country. Others say that the translation is "beautiful city" or "the city of the pure stream."

Pringle in his "History of Gloucester, Mass. 1892" says that the derivation is that of the Roman. When the Romans invaded England they came for permanent occupancy. Their camps "castra" were in the form of squares with the North, East, South and West gates. Gradually the native people settled near for the purpose of trading. Their pronunciation of castra was cester. There were numerous of these fortified camps and the cities in England named with the suffix "cester" have arisen on the sites of these camps deserted when the Roman legions were hurriedly recalled to defend Rome against the onslaughts of the Huns and Vandals. The outline of the camp in Gloucester, Eng., still may be traced and the north, east and south gates still exist as they do in many English cities. The Bishop of Gloucester in his address here in 1924 confirmed that derivation as correct. Claudius was one of the Roman generals so Gloucester was the native pronunciation of "Camp of Claudius."

As stated in the beginning the name of the New England city logically should have been Dorchester but chance decreed otherwise. By 1639 enough settlers had arrived on the scene to warrant the colonial government granting a charter. Just why it was named Gloucester is not apparent in any existing records. During the stay of the writer in the English city a check up of the names on the Cape Ann soil before 1650 showed some sixteen of the names now in old Gloucester were the same. As a matter of fact the sector of England from Gloucestershire to and including Dorset and Devon is virtually cognate territory, the same family names appearing in each locality. It is more than probable that there were settlers from Gloucester in the first comers sufficiently influential to affix the name from its associations to this locality. And Old Gloucester has no reason to feel that the New England city has not lived up to the high fame of its ancestress.

DOLL ROOM AT SCIENTIFIC HOUSE

TUCKED AWAY in a small back room in the Cape Ann Scientific and Literary House is the dolls' sanctum, a place in which dolls of a past century, dressed in accordance with the fashions of their day, sit, ranged along the wall, in prim little chairs.

Minnehaha is the quite unsuitable name of a quaint china child who was "born" in 1858. She is clad for practicability rather than beauty in a faded calico dress and a white pinafore, but the fancy lace clocks in her white cotton stockings proclaim her not entirely without vanity. Minnie's raven china tresses set off her milk-white china skin, and contrast it with the brown velvet epidermis of her negro mammy, Suzanna, who sits beside her charge, her round button eyes staring boldly at intruders.

"In 1860 this doll was bought for me, I first saw her sitting in this chair under the tree,"

reads a tag attached to the wrist of another china person, who is dressed in a pink print gown that might have been designed from a pattern in Godey's book. A string of tiny crystal beads is clasped around her plump and very white throat.

In the next chair is a doll whose golden hair, blue eyes, and rather hectic flush are painted on pyrian marble. A full white dress, possibly a nightgown, gives her the appearance of a Christmas card angel.

In a corner which they have to themselves sit two little wooden girls—twins. Both are clothed in pink cotton dresses dotted with rose buds, and lace trimmed pantalettes. They look so much alike that it must have been very hard for their young owners to tell them apart.

On an old-fashioned bed in another corner of the room sits Little Eva, who is made of wax. Eva's garments, which anti-date the Civil War by about five years, consist of a black, tight-fitting silk bodice, a salmon pink skirt with black stripes, and a pair of very gay red shoes. Around her little wax neck she sports a string of gold beads, and, vanity of vanities, an infinitesimal gold watch. No wonder she holds her brown curls high, and her round black eyes stare haughtily over the heads of her companions!

A wax doll with no nonsense about her whatever, is seated in a stiff ladder-backed chair of early American design. There is something so uncompromising about this lady's expression, that, despite her frivolous embroidered waist

(Continued on page 12)



MAGNOLIA AND THE COUNTYSIDE

MIDSUMMER: The summer is headed towards its close. Truth to tell it promises to string along quiet and restful. The shops always intriguing are the center of what outward interest there is. That and the gown show. The question is that so many of the wealthy and ultra-wealthy have been "cleaned" so thoroughly that old customers must be replaced by new. The greater part will never stage a comeback. Another crop of the wealthy must come up to take their places. Which will probably eventuate when things get on an even keel. One thing is certain. Not until big business prospers will the higher grade shops feel the uplift. For the impetus of welfare methods hardly touch exclusive shopping centers.

The Magnolia Beach Club is planning a buffet supper and dance for the members, subscribers, and their guests to be held on Thursday, August 16. Ruby Newman's orchestra, with Sammy, will furnish the music.

On August 15th this club and the Swampscott Beach Club will enjoy a joint Swimming Meet, which will include cocker, bobber and relay races and diving. The event this year is scheduled to take place at Magnolia, with a return meet next year at Swampscott.

Arrivals at the North Shore Inn: Gertrude M. Linehan, Boston; Eleanor Andrews, Cambridge; Mr. and Mrs. John R. Chisholm, Summit, N. J.; Mr. and Mrs. W. D. Nelson and daughter, Flushing, N. Y.; Mrs. Helen Rodgers, Zaidée Rodgers, Buffalo.

LONG BEACH

Mr. and Mrs. Tomlinson and family of West Newton are making Long Beach their summer headquarters.

Mr. and Mrs. Ralph Howard Cutter of Arlington are among the summer residents at the Beach. With them are their children, Florence, Phyllis, Edith, and R. Howard Jr.

From Jamaica Plain are Mr. P. F. Connors and Mrs. M. E. Fitzpatrick, who are spending some time at the Beach.

Mr. and Mrs. Ernest Johnson of Reading and son Bruce intend to remain at the Beach for the rest of the season.

Among those who have been staying at the Beach during July are Mr. and Mrs. C. W. Smith of Woburn and sons, Donald and Roger, who occupied the Wildwood cottage; Mr. and Mrs. J. N. Francis, also of Woburn, and children, Russell, Eleanor, and Richard; Mr. and Mrs. W. W. Farnsworth of Fitchburg; Mrs. John Acton of Norwood, staying at the Bayside cottage; Mr. and Mrs. Albert Cary of Belmont; Mr. and Mrs. J. W. Little and son of Melrose.



IMOGENE B. WOLCOTT

HOME SERVICE DIRECTOR

FIRST NATIONAL STORES Inc. announces the appointment of Imogene B. Wolcott as its new home service director and consultant on selection, preparation and serving of food. Her advice will be available to groups and individuals. The Company has created the position, because of a considerable demand on the part of customers and of club and church groups for aid in their food problems. Mrs. Wolcott has been engaged in home economics work in Boston for twelve years; is the author of several books on cooking and other women's interests, and has written for newspapers and magazines on her specialty. Her headquarters in the new work will be at the First National base, 5 Middlesex Avenue, Somerville. She lives in Sharon, Mass.

BRIER NECK

Mr. and Mrs. G. Russell Dana of Lowell, and children, Phyllis, George, and Edgar, are at the Somers cottage. Staying with them are Mrs. George R. Dana and Mrs. L. C. Pullen.

At the "Grey Goose" are Mr. and Mrs. William S. Clawson, Woodstown, N. J. Their daughter, Mrs. Arthur Betz, and granddaughter, Evelyn are with them.

Spending the summer at "Rockford Rest" are Rev. and Mrs. C. Oscar Ford of Winthrop, and their daughters, the Misses Mary and Florence Ford.

Mrs. Walter T. Fuller of Dorchester and her two brothers are at Mrs. Fuller's cottage, "Roaring Water" as usual.

At "Hart's Haven" are Mr. and Mrs. George W. Hart of West Roxbury and their daughters, Georgia, Cornelia, Adrianna, and Jane.

Mr. and Mrs. A. Allen Kimball of Winchester are spending the summer at their cottage, "Rockmere." With them are their children, Ann, Jane, Rachel, and Edwin.

Mrs. Albert B. Morgan of Malden has returned to the Ozone cottage. Mr. and Mrs. Alva B. Morgan and children, Albert B. 2nd, Eleanor, and John are staying with her.

At "Rock Crest" Mr. and Mrs. William O. Rutherford of Jeannette, Pa., are enjoying the summer months.

Among the cottage colony are Mr. and Mrs. Reginald Heber Smith of Boston, and their sons, Reginald Heber Jr. and Currier.

Mr. George A. Gay of Hartford spent part of July at his Brier Neck cottage, "Salt Island Lodge," and is planning to return again for August. Mr. and Mrs. C. W. Bingham, also of Hartford, have been staying with Mr. Gay.

Mrs. Glenwood J. Sherrard of Boston and son Glenwood, are spending the summer at "Braeside Lodge." Mr. Sherrard comes down for week-ends.

"Isle View," the Thornton Snow's cottage, has been let to Mrs. Squires of Boston, who is a sister of Mrs. Walter Haker, another Brier Neck summer resident.

Mr. and Mrs. Callard of Toronto and two children, Lorraine and Howard, are staying at the White Cottage for the season.

Mrs. Christine Dore of Everett, her sister, Mrs. Gibson, and brother, Mr. Frazier, are among the cottage colony.

THE ROCKPORT SHORE

THE SEASON is going on apace in the usual manner quiet and uneventful — in manner which appeals to many of the discriminating and which has been a decided asset in developing the section as a summer resort.

Mrs. A. G. Osborne and Miss R. T. Osborne of Hamilton, Ontario, are house guests at Pancoast Manor.

Mr. and Mrs. Arthur Pearson of Somerville have the Lundstrom cottage, Colonial avenue, this season. Their daughter, Miss Marguerite Pearson, is a portrait painter.

Antonio Cirino of Providence is established for the season at his studio in Granite street.

Miss Margaret Wrisley of Belmont has come to her seashore home, The Ledges, in Marimon way.

The Misses Thacher of Brookline, who for a number of seasons have made "Billingsgate" their midsummer home have arrived for the season's stay.

Dr. and Mrs. Roy R. Wheeler and family of Cambridge are again occupying "Eight Gables" in Marmion way. Dr. Wheeler is one of the prominent yachtsmen of this locality.

Miss Anne G. Towle of Manchester, N. H., makes "Boulder Bungalow," Marmion way her home during the heat term and is here for the season.

Stuart Tod and family of Boston are settled for the summer at "The Spinney."

Mr. and Mrs. William P. Sutton and daughter Alice are spending another season at their Land's End cottage.

Mr. and Mrs. Edward M. Anderson and family of Malden are at their Briarstone road cottage, Land's End.

The fashion and gown show at the Rockport Country Club yesterday (Friday) was a social and artistic success and attracted a large assemblage. The affair was under the auspices of Mrs. T. G. Nichols, Mrs. Henry A. Frost, Mrs. Wolcott Thompson, Mrs. Charles H. Cleaves, Mrs. F. R. Jouett, Mrs. Leighton D. York, Mrs. Allen Chamberlain, Miss Elizabeth Withington, Mrs. S. Langdon Poole and Mrs. Roscoe L. Ricker.

The younger set modeled the latest in hand-knits. An orchestra furnished music. Those modeling included Mrs. Reginald Tarr, Mrs. John Buckley, Mrs. O. C. MacIntyre, the Misses Alice Peterson, Mary Witham, Marion Morrill, Elizabeth Story and Ann Nichols.

Arrivals at Turk's Head Inn: Mr. and Mrs. C. O. Pengro, Boston; Mrs. Andrew Adie, Chestnut Hill; Mr. and Mrs. Arthur Hall, Mr. and Mrs. R. B. Metcalf, Winchester; Cora R.

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Arrivals at Straitsmouth Inn: Mrs. Marrello Hutchinson, Palmer Hutchinson, Lynnfield Centre; J. P. Bassett, Dr. and Mrs. Edward S. Emery, Brookline; Mr. and Mrs. F. Wier, John P. Sullivan, Lowell; Helen H. Smiley, Winchester; Mr. and Mrs. Arthur Howland, Cambridge; Mr. and Mrs. F. W. Kendall, Belmont; Mr. and Mrs. R. L. Lull, New Haven; Mrs. J. D. Smiley, Wind Haven, Conn.; Mrs. E. Scott Owen, Maude Forrest, Alice L. Dana, Concord, N. H.; Mrs. Willard Bradford, Juliana Conover, Princeton; Marjorie Maxwell, Pittsburg; Mr. and Mrs. Edward G. Mead, Oxford, Ohio; Mrs. L. L. Dawson, Shrewport, La.; Mrs. George R. Flinn, Helen L. Bishop, Elizabeth L. Bishop, Detroit.

Arrivals at Hotel Edward: William Whitney, Cambridge; Mr. and Mrs. Edward W. Helat, Wollaston; Marion L. Gordon and party, Mrs. S. F. Slattery, Mildred Slattery, Newtonville; Mr. and Mrs. Joseph Leavitt, Mr. and Mrs. David Gordon, Worcester; Mr. and Mrs. F. Barton Crandon, Portland, Maine; James A. Hawes, New York; Mr. and Mrs. James Terry, New Rochelle; Stephen W. Irwin, Oyster Bay, L. I.; Mr. and Mrs. Perry Walter, Buffalo; Mary Ruth Essex, E. E. Jackson, Columbus; Mrs. W. H. Orvis, Mary B. Orvis, Madison, Wis.; Gladys A. Deming, Indianapolis; Mrs. R. C. Thatcher and children, Lookout Mountain, Tenn.; Mr. and Mrs. C. W. Hadley and sons, St. Paul; Mr. and Mrs. L. H. Lunn, London, Ontario.

Arrivals at the Manning House: Alice Dinn, Grace Donovan, Boston; C. F. Bustin, Watertown; Gladys A. Smith, Franklin, Mass.; Joseph Waterhouse, Utica.

Mr. and Mrs. Robert Clayton Heebner of Boston are enjoying the summer at "Seawind" on Norwood av., the Headlands.

Mr. and Mrs. William J. Hobbs of

Boston are again at Fairview, Marmion way for the season.

Mr. and Mrs. John W. L. Cram of Newtonville with their son, Leighton R. are passing the season at their Marmion way home.

Blanche E. Colman of Boston has come to her cottage-studio in School st. for an extended stay.

Mr. and Mrs. Howard P. Winchester of Newton center and family are at their Marmion way cottage.

Dr. and Mrs. Warren D. Ruston of Boston are passing another season at their Marmion way cottage.

William Brooks Hazleton, artist of Boston, has arrived at his studio in Mill lane for the season.

The Frederick M. Haynes of Milton, it is stated, will not occupy their cottage on the Headlands this season. Miss Louise M. Haynes has sailed for Europe.

Mr. and Mrs. Alfred Cast and daughter Beatrice of Malden are again in residence for the summer at their Briarstone cottage.

(Continued on page 13)

'WHITEHEADED BOY'

by Lennox Robinson

Friday & Saturday Evenings

Aug. 10-11 at 8:30 sharp

Gloucester School of the
Little Theatre

ROCKY NECK • GLOUCESTER

Tickets: 55c - 85c - \$1.10 - \$1.35
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Telephone: 3485

Next week: "BELINDA"
by A. A. Milne

One-act plays every Friday
morning at 11:30 — 50c

Puppets: Surprise Program
Sat. 11th, 11 a.m. Mon. 13th, 7:30 p.m.



EAST GLOUCESTER

Arrivals at the Rockaway: W. M. Hart, Boston; Mrs. Cecil Frazier, Cambridge; Mr. and Mrs. Paul L. Cody, Patricia Cody, Mrs. Laura H. Sayre, Gardner; Mrs. M. Franklin Ham, Marcia Ham, Reading; Mr. and Mrs. P. W. Jefferson, Margaret Jefferson, Philip Jefferson, Marlboro; Mr. and Mrs. Percy Baldwin, Hartford; W. C. Bober, Villa Faulker Page, Grace D. Mosher, Selma Stark, New York; Mrs. Anna Stewart, Plainfield, N. J.; Mr. and Mrs. Winslow Howarth and daughter, Josephine Selden, Mr. and Mrs. C. S. Selden, Detroit; Mr. and Mrs. James Berrall, Miss K. S. Berrall, Eileen V. Berrall, Washington; Mrs. Richard Bahman, Ethel L. Bahman, Emma Bahman, Laura Bahman, Cincinnati; Mr. and Mrs. Ralph Boalic and children, Cleveland; Dorothy Blodgett, Nordfield, Minn.; Louise Beery, Sarah Hicks, Wilmington, N. C.

A travelogue movie was enjoyed at the Rockaway last Thursday.

Arrivals at the Fairview: Alice Stedman, Brookline; Mrs. G. M. Reyeroft, Arlington; Mrs. B. C. Roberts, Belle Eames Shepherd, Concord, N. H.; Frances Logan, Ada L. Fish, Ruth E. Anthony, Edith Lawrence, Rochester; Helen K. Duffield, Sarah G. Duffield, Princeton.

Arrivals at Merrill Hall: Mrs. J. R. Carter, Boston; Herbert H. Rice, Fitchburg; Mr. and Mrs. L. Fellows, Middle Haddam, Conn.; Mr. and Mrs. B. A. Farnham, Mr. and Mrs. Franklin F. White, New Haven; Mr. and Mrs. Robert Benney, New York; H. W. Fecht, Newark; Ada E. Pfanstiehl, Irvington, N. J.; Mrs. E. H. Guinene, Miss E. H. Guinene, Philadelphia; Mrs. W. N. Lynch, W. N. Lynch, Jr., Narberth, Pa.; Mr. and Mrs. J. West S. Gately, Mr. and Mrs. J. S. Ergood, Washington, D. C.; Sam Newkirk, Leon M. Bailey, Kansas City.

Arrivals at Hawthorne Inn: Rev. and Mrs. S. A. Harlow, Canton; Lewis E. Macomber, Litchfield; Mrs. A. H. Cavanaugh, Effie Wilcox, Springfield; Mrs. J. R. Hosmer, Fitchburg; Virginia Childs, Gordon Street, Stanford; Mr. and Mrs. E. E. Coughlin, Hartford; Dr. and Mrs. Eugene F. Dubois, Mr. and Mrs. L. H. Morris, Mrs. M. W. Caswell, New York; Mrs. W. C. Robb, Forest Hills, N. Y.; Mrs. Frederick E. Hull, Larchmont, N. Y.; Mr. and Mrs. Roland Lord O'Brian, Alice O'Brian, Buffalo; Mr. and Mrs. William E. Coy Kendall, Thomas F. Rowland, Brooklyn; Mr. and Mrs. W. R. Matchett and family, Philadelphia; Miss Heyl, Germantown; Mr. and Mrs. L. P. Wood, Mr. and Mrs. G. H. Reppert, Anne Reppert, James E. Reppert, George H. Reppert, Jr., Montclair; Mrs. S. W. Phelps, Miss J. Stuart, Summit, N. J.; Mr. and Mrs. Appleton Lane, John A. Lane, East Orange; Julia Baugher, Mrs. Chisholm, Emma L. Stokes, Ethel M. Miller, Mr. and Mrs. John S. Morton, John S. Morton, Jr., Baltimore; Mrs. Gilbert M. Wilson, Suzanne Wilson, Edgewater; Winifred M. Grindley, Detroit; R. Brooks, Marshall Brooks, Pasadena; J. C. Sprigg, Jr., Smith-

field, Va.; Judge and Mrs. Frank K. Myers, Charleston, S. C.; Mary Hosmer, Charlottesville, Va.

Arrivals at the Delphine: Mrs. Arthur W. Hooper, Boston; Annie Collins, Catherine Toole, Edna M. Toole, Springfield; Mr. and Mrs. Victor S. Barnes, Grand Rapids; Winifred M. Grindley, Detroit; Mrs. E. B. Leaning, Moorestown, N. J.; Mr. and Mrs. Henry Cory, Morristown, N. J.; Lilian Giffen, Baltimore.

ANNISQUAM

MRS. MAYOR RETURNS

Mrs. Harriet Hyatt Mayor has returned from her home at Princeton, N. J., where as regent of the Princeton Chapter of the D. A. R. she attended a number of civic functions of importance among them being D. A. R. Day at Camp Dix where a Citizens' Military Training Camp is located. She was very favorably impressed with what she observed of this activity.

The Daughters were first given a tea at the Hostess home by Camp Commander Brigadier General H. Lauback after which came a parade of the battalion following which four medals were presented for good citizenship, gold, silver, and bronze in the name of Mrs. William A. Becker and an added gold medal given by the Nova Caesarea Chapter pinned on the fortunate recipient by its regent, the first three being presented by Mrs. William A. Ward, State Regent of New Jersey.

This concluded, the guests were tendered a dinner at the St. George Club on the camp grounds and later an inspection was made of the various departments of the camp. All were very favorably impressed of the great value of such training.

Mr. and Mrs. Theodore Money of Boston are as last season in occupancy of Apple Tree Lodge at Seven Acres.

Mrs. Rufus Horton Jones of Cambridge and her son, Rufus, Jr., were week-end guests of Miss Nancy Flagg of the Barnacle, Annisquam.

Mrs. Dudley French of St. Louis has come to the Barry cottage opposite the Annisquam Yacht Club for the rest of the season. Mrs. French motored to Vermont on Monday and returned with her daughter, Louise, who has been staying at a camp there.

BASS ROCKS

A luncheon was given by Mrs. Stahl and Miss Prentiss to a party of 24 covers at the Bass Rocks Golf Club last week.

On Friday, Mrs. Welch entertained twenty guests at a luncheon in honor of Mrs. Dyer.

Mrs. Schill gave a dinner of 50 covers followed by an evening of bridge on Saturday, August 4th.

Mrs. Harry H. Walker and Mrs. Arthur T. Safford were the hostesses last Monday at the regular luncheon and bridge.

Another dinner dance was held at the Club on Friday night. Mrs. E. B. Sargent was chairman of arrangements.

Arrivals at the Moorland: Gen. S. S. Sumner, Mr. and Mrs. Arthur W. Rice, Boston; Ellen Coombs, Georgia Coombs, Z. W. Coombs, Worcester; Mrs. F. D. Carney, Andover; Mrs. Henry Souther, Bass Rocks; H. E. Everest, Mr. and Mrs. R. T. Conlon, Barbara Conlon, Natalie Conlon, Hartford; Mrs. William H. White, Elizabeth White, Waterbury; Mrs. Charles Hersey, Yonkers; Mrs. E. S. Turton, Miss V. Thorne, Flushing; Mr. and Mrs. Samuel Holding, Jr., Cleveland; Mrs. Stanley B. Johnson, Columbus; Mr. and Mrs. E. G. Bischoff, Mrs. Gustave Bischoff, Robert Bischoff, Lula Schaefer, St. Louis; Mr. and Mrs. S. W. Whiteley, Mrs. Joseph Whyte, Mrs. James Carroll Schenck, Miss W. Smith, Mrs. P. G. Cromwell, Carolina Cromwell, Mrs. William G. Nolting, Frances Nolting, Baltimore; Mr. and Mrs. William H. Earnest, Mr. and Mrs. James N. Rule, Harrisburg, Pa.; Mrs. M. T. Edwards, Mrs. E. Geary, Philadelphia; Mrs. E. V. Sumner, Edwin Sumner, Louisville; Mr. and Mrs. C. R. McCollom, Pasadena; Mrs. L. V. Tibbetts, Miss L. E. Tibbetts, Miss A. C. Tibbetts, Washington, D. C.; R. F. Everest, Hartford.

GOOD HARBOR BEACH INN

Arrivals at Good Harbor Beach Inn: Mary Galligan, Grace Bingham, Alice Bingham, Marion E. Keating, Boston; Flora H. Boutelle, Mr. and Mrs. J. L. Bennett, Mrs. William J. Nicholls, Grace Moore, Worcester; Mrs. Thomas F. Dwyer, Nancy Dwyer, J. M. Lubel, Margaret Barnes, Cambridge; Mrs. F. L. Wyman, Springfield; Margaret O'Neill, Belmont; Pauline G. Hassett, Edna Roche, Vera Roche, Katherine Dolan, Catherine A. Sweeney, Fitchburg; Miss M. Sullivan, S. Hatcher, South Portland, Maine; Mr. and Mrs. F. G. Gobbie, Marjorie Gobbie, West Hartford;

(Continued on page 16)



MILADY GOES SHOPPING

Gloucester, Mass.

DEAR DAPHNE:

Well, here I am taking my pen in hand again to tell you all that goes on in this our home. I don't know that a great deal has transpired, except for a slight flurry this morning when those perfect loons, Chubby and Jolyon, showed up at Brackenmoor with some vague idea of winning the Aunt over and being reinstated in her good graces — and possibly her will.

What happened was this: Aunt Gussie and Mervyn dragged poor Georgie out of bed at 6 o'clock this chilly morning to go birding with them. I could see them from my bedroom window going off across the lawn to the woods, and I was pleased to reflect that for once I had shown some backbone, and refused to be coerced into tiptoeing through damp woods on the chance of seeing a red-eyed vireo track down a worm.

In the midst of my reverie there came a loud rat-a-tat-tat on my door, followed by the visage of Mrs. Banner, all all out of breath, who announced that "Mr. Chubby and Mr. Jolyon are down stairs and will you please come down quick Miss because if your aunt should come back sudden Miss I wouldn't never know what to say!"

Without waiting to tell her that in such a contingency she wouldn't never have no chance to say nothing, I threw on my peignoir, and bounded down the stairs, to find Chub and Jolly sitting uneasily on the edge of the Chesterfield in the drawing room.

They had, they confided to me, some hopes of getting around Aunt Gussie by appearing contrite, and promising to abide by her wishes in the future. Just like that! And I have known the Relative to refuse to speak to a person for three years because of some blunder at the bridge table!

After explaining to my cousins that they were banned even as a topic of conversation, and might storm the doors of Brackenmoor for years before the Aunt would command the portcullis lifted, I got them into their car, and watched them drive down the road—turning the corner just as Aunt Gussie and party trailed in for breakfast.

Recent events had me so feathered up during that meal that I couldn't keep my mind on the chatter around me, and when Aunt Gussie told me that she had some very very good news indeed from Hornblower and Weeks, I said "Who is he?" to which she replied with a look.

Just as soon as I decently could, I escaped from the family, and ran over town (by bus; Mervyn and Georgie wanted the car) and landed somehow in W. G. Brown's leather goods department, which proved fatal.

Have I ever told you about myself and nice leather things? Well, it's just this: I don't think I'm quite normal on the point. Show me an elegant leather pocketbook, and I'll buy it even if I haven't a cent to put in it. Sometimes I think that if I were ever tempted to steal, I should go for a calfskin or morocco article.

As it was, I paid for what I took, but I had to dash over to the Cape Ann National Bank before I was half through — not because the things singly were expensive, but because I bought so many of them. First, I treated myself to a perfectly stunning — no, it wasn't exactly stunning, but it was one of those "nice" looking things that you cherish for years, and refuse to part with even after they become shabby — a morocco pocketbook, soft as silk, and beautiful in line, although absolutely simple. It was just one of those things that "belong," if you know what I mean, and it was expensive, but I don't regret it a bit, despite the lecture delivered to me later by Aunt G., who remarked, at the end of her discourse, that a fool and his money — and left it at that.

The other bags I purchased were only two ninety-eight, (I got them to give as presents) and I must say they were awfully good looking. Some had zippers, and some were in the pouch style, others had backstraps and handles, but they were all nicely finished, and of good materials.

They were showing some small English purses in bright colored calfskin, also, and of course my sales resistance struck rock bottom once again, and I took three. After that, it was but the work of a moment for me to be right in the midst of buying a black fitted suitcase, lined with navy blue silk, with sterling silver brush and comb, and so forth. Sometimes I think the state ought to appoint a guardian for me!

Really, the suitcases that Brown carries are remarkably nice, though. There are all sizes and shapes, Gladstone, week-end, wardrobe, and all in between. The prices range up to twenty-five dollars, depending on whether you take calfskin or fabricoid.

After I thought I had completed my purchases, I happened to glance at the jewelry counter, and there I spied some of their nautical numbers, at a dollar a throw. A little blue ship's wheel in a chrome circle proved my undoing. Of course I couldn't pass the coin silver Indian bracelets without possessing one, and when I came upon the Plymouth pearls at half price — well, write your own conclusion.

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PEACH ICE CREAM

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BARKER'S DRUG STORE

The Gloucester National Bank was my next port of call, to make a deposit for Mervyn (sometimes I wonder if the little blighter has struck oil). Then to Blanchard's, where mirrored articles are being displayed. Have you ever seen them? They're the latest wrinkle, they tell me, and very modern looking. Cigarette boxes, to name one item, are faced on all sides with mirrors — swanky as the deuce. One of them, done all in blue mirrors was especially lovely.

Now that I know you're going to buy the cottage, I keep my weather eye out for things to adorn it. And you ought to have some of these mirrored gadgets. Now take your guest room, for instance, (I may make you a visit one of these days, so I'm particularly interested in the guest room) a make-up box, all shiny and bright, would add a very smart note to the dressing table. I saw something that would be simply swell for the bathroom, too, a mirrored container with a jade green knob for a handle, housing a package of dusting powder. The whole thing stood on a mirror plateau.

I nearly bought an ash tray that seemed to be cut from a single block of glass, an indented circle forming the bowl, which, when not engaged in fulfilling its professional duties, turns out to be one of those mirrors whose name eludes me at the moment, that reflect everything in miniature.

I went into L. E. Andrews as commissioned, after that, and selected for you a small Italian decanter with stopper and foot of amethyst, accompanied by 6 tiny cordial glasses, also footed in amethyst. Was that what you had in mind? I also got you four little swan nut dishes that look like Sandwich glass, thinking they would go well with your set of Victorian china. They come in different colors, too.

Dropping from the aesthetic to the practical, I also got you a tube of Le-Page's Liquid Solder with which to mend the multitude of articles you seem to have smashed. I don't like to drag in the allusion to the bull in a china shop, but really! I mean to say, everyone knows about the force of gravity and what it can do, and makes allowance for it. However, you can repair most everything with this solder, including metals, glass, leather, wood, crockery, fabrics, furniture and kitchenware.

Out of the kindness of a noble heart, I am sending your Toby a new collar, a very smart black one with brass studs. From the same source comes the set of white handled stainless steel knives and forks — the better to wrestle with steak, my dear!

After so much philanthropy as that I felt the need of refreshment, so of course I made for Barker's. Just as I was consuming a large and elegant sundae, I remembered that Mervyn had commanded me to bring home some of Gorton Pew's deep sea roe and finnan haddie, because he wanted to give Georgie a treat. Thinking of Georgie, I recalled that I was supposed to get him some vitamins (he is on a self-imposed diet, I don't know why) in the guise of lettuce and leafy vegetables. Georgie demands all sorts of extras without in the least considering the work it makes for all hands concerned.

Anyway, I bought him a lot of leafy green things at the First National Market, which I hope, will build up his resistance.

Now, to get down to brass tacks about your cottage: you *will* need a heating system installed if you're planning to come in May and stay through November. I should say the best thing to do would be to have the gas company install one of their units, if there is a furnace in the cellar. If there isn't, they will put in one of their own which are swanky looking as well as perfectly satisfactory in their line of duty. Aunt Gussie had the Gloucester Gas Co. put in one for us, and now Mervyn has cleaned up and redecorated the cellar for his "studio." Mervyn writes, you know. Yes, he writes.

As for refrigeration, I still recommend an ice chest such as the Cape Pond Ice Company puts out. We've had our Coolerator for some time, you know, so we've had a good chance to test it, and it actually *does* save one-third on the ice bill. Everything is kept wonderfully crisp and fresh, and the temperature is always even.

And have you seen the Everhot Kitchen Compakts? The Gloucester Electric Company is showing them here, and I went in the other day to look them over. I should think they'd be just the thing for you, because they take up very little room and they do all the desirable things like broiling, pot roasting, baking potatoes, toasting bread, and casserole cooking. They're especially nice

for small families or people who live alone, because they are smaller and less expensive than a range.

You can get Compakts in different sizes, some with casseroles included, and the body is enameled in a nice shade of light green. Shall I send you one?

Time for the post to go now, so I'll have to close. Georgie has very graciously offered to take this to the mail box for me, because he thinks a little air would do him good.

As ever,

C. ANNE SHORE.

DOLL ROOM AT SCIENTIFIC HOUSE

(Continued from page 7)

and coral necklace, she seems to hold herself apart from her neighbors.

The paper dolls with paper legs jointed so that they dance, dangle from strings held by a bracket on the wall. Just what they were intended for it is hard to say, but they are dressed back and front in rather elaborate cloth gowns, which seem to have as much work in them as those of their more solid sisters. One of these paper creatures holds a garland of cotton flowers over her head, so perhaps she was used for decoration on a Christmas tree.

A tiny creature, not more than three inches high and made of china, is such an exquisite piece of work that it seems almost as if it should be a bit of bric-a-brac, instead of a doll. Somewhat reminiscent of "Baby Stuart," it has a little round black head and a winsomely appealing smile draws up the corners of its pretty red mouth. It is dressed in a long full garment of ecru lace, with a sash of rose-colored ribbon.

Among the many pieces of dolls' furniture in this room, there are several four-poster beds, one of which has a canopy, and another a real patchwork quilt, patches and padding and quilting complete. A small round table stands in the middle of the shelf, and on it lies a tiny painted fan, a diminutive seashell of the type popular in Victorian decoration, and an inch and a half square volume containing the history of the Bible.

In a closet on one side of the room is kept a most stylish collection of dolls' millinery, including everything from padded pumpkin hoods to bonnets smart enough to have come from the shops of Paris.

If you are of the masculine gender, and think it beneath you to visit the doll room, take note of this, the boy scouts on their visits through, found it almost as fascinating as the display of ships.

—MILDRED SHUTE

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—SILENT AUTOMATIC OIL BURNERS—

THE ROCKPORT SHORE

(Continued from page 9)

Rev. and Mrs. Raymond Calkins of Cambridge have returned for the season to "Stonedge" in Cove hill lane.

Charles C. Read and family of Arlington are passing the summer at their Marmion way home.

Dr. T. B. O'Leary of Dorchester are with Mrs. George H. Robinson at "Elmador" cottage, Eden rd., Land's End.

Wallace St. Clair Jones and family of Cambridge have come for another season, their home being in Haraden ave.

"The Fo'cas'le at Bearskin Neck will be the summer home for another season of Mr. and Mrs. Frederick L. King of Boston.

John T. J. Nichols and family of Cambridge are occupying their summer home at Land's End.

Martin Mower and family of Cambridge have come for another season to "Windywells" their Land's End seashore home.

Arthur S. Pevear and daughter Dorothy of Cambridge are at "Pebble Bluff" their Sandaba ave. home.

Clarence S. Walker and family of Malden have come for the season to their summer home on Dean rd.

Mr. and Mrs. Ralph S. Itell of Brookline are at their summer home "Cassa de Floria" in Marmion way.

Mrs. W. Francis Eaton of Medford has come to her seashore home "Eaton Hall," Eden rd.

Dr. Herbert H. Howard and family of Brookline are at their summer place "Briarmere," Briarstone rd.

Mr. and Mrs. William R. Bigelow and daughter Florence, of Natick, have arrived for the season, their cottage being in the Marmion way section.

Joseph R. Worcester and family of Waltham are again at "Rockend," Land's End.

Herbert A. Snow and family of Arlington are again occupying the Brown bungalow, York ave.

Mr. and Mrs. George F. Ruston of Winchester are former cottagers returning for another season.

Dr. C. T. Porter and family of Waltham have come to "Rockend" bungalow for another season.

PIGEON COVE

Miss Ruth A. Blake and Miss Nellie Alderman, both of Framingham are spending the summer at Pigeon Cove.

Mr. and Mrs. Arthur Wells Brigham of Cambridge are again established at "Windyside," their Cape Ann residence.

Mr. and Mrs. Allen Chamberlain are enjoying the season at Pigeon Cove.

Mr. and Mrs. George P. Chick and their daughter, Miss Helene, are at the Oceanview as usual. They spend their winters in Miami.

Professor and Mrs. William Coan of Lexington, Va., have returned to Pigeon Cove for another season.

Miss Rose Mary Cutter is spending the summer with Mrs. Frank E. Cutter, of Concord, at the latter's Pigeon Cove home.

At the Emery cottage are Mr. and Mrs. Stephen Emery of Brooklyn, and their children, Elizabeth, Stephen, and William.

Arthur C. Hedlund of Worcester is in residence at his Phillips avenue cottage, "Surf Song."

Mrs. Fred P. Heydrick of Franklin, Pa., and her daughters, the Misses Josephine and Louise Heydrick, are summing at "The Whispering Pines."

The Misses Eliza, Margaret Page, and Julia Pechin Ingle are with their father, Mr. William Ingle of Baltimore, at his Andrews Point home.

At "Hillside Cottage" on Point du Chene avenue, Mr. and Mrs. Charles B. Lamb of Cambridge, and their daughter, Miss Harriet Farley Lamb are spending the season. With them are Mr. and Mrs. Edward Enright (Frances Lamb) also of Cambridge, and daughter Frances.

Mrs. Louis Wilson and Miss Ella T. Maguire of Pittsburgh and Mr. Thomas F. Maguire of Portland are again occupying the "Morning Glory Cottage."

Mr. and Mrs. Arthur N. Burke are enjoying the summer months with Mrs. Walter S. Mayo. Both the Burkes and Mrs. Mayo come from Waltham.

Miss Annie Gertrude Merrill of Brookline is again at her Pigeon Cove cottage, the "Briarbrae." With her are Mr. and Mrs. Arthur Howe Pingree, also of Brookline.

Mr. and Mrs. William M. Morgan and daughter, Miss Ruth, are making Pigeon Cove their summer headquarters.

The Arthur C. Moselys of Westfield have returned to the Lantern Shop as usual. With them are Miss Eleanor Rust Mosely of Cambridge and Mr. and Mrs. James Mather Mosely of Brookline.

Mr. and Mrs. Arthur William Neill of Chestnut Hill announce the engagement of their daughter, Miss Mary Brewer Nash to Mr. Joseph Pressey Flagg of Portland, Maine. Mr. and Mrs. Neill and Miss Nash are summing at their Point du Chene avenue residence, "Keewaydin."

At the "Linwood" are Mr. and Mrs. Clarence H. Nelson of Lowell and their daughter, Miss Mildred Nelson.

Among the summer colony are Mr. and Mrs. Warren Milton Persons at their Phillips avenue home, "Pineledge."

"Sunset Bungalow" is again occupied by Mr. and Mrs. George E. Roewer of Cambridge and sons, George, Louis, and Horace.

Mr. and Mrs. Anthony Skelding of Boston are among those returning to Pigeon Cove.

Miss Katherine Churchill of Brookline is staying with Miss A. G. Merrill at Briarbrae.

(Continued on page 16)



TO MY LADY IN SEARCH OF THE PRACTICAL
RIGHT VALUES AND COMPLETE VARIETY ARE TO BE FOUND IN THE SHOPS OF
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ENJOY THE PASSING HOUR AND
THE CAPE ANN BREEZE



YACHTING

EASTERN POINT MARBLEHEAD CRUISE

MARBLEHEAD, Aug. 4—Each season included in the schedule of the Eastern Point Y. C. of Gloucester is a racing run from Dog Bar Breakwater to Marblehead on the morning of the opening of the annual Race Week, which brings the Eastern Point boats to this harbor for a week's visit.

This morning four of 20-raters, 14 of the Triangles and half a dozen of the Cape Cod Baby knockabouts participated in the run. The boats had a moderate northwester, which gave them a nice wind up along the shore. The summary:

| 20-RATING CLASS R. 12 MILES | | |
|---|---------|--|
| Name and owner | El time | |
| Taja, Jacob D. Cox, Jr. | 1:24:31 | |
| Tabasco V. Mrs. Frances M. Carter | 1:26:05 | |
| Bonnie Prince, James L. Stuart, Jr. | 1:29:59 | |
| Geflon, William V. Macdonald | 1:29:35 | |
| TRIANGLE CLASS, 12 MILES | | |
| Goblin, Jonathan S. Raymond, Jr. | 1:34:20 | |
| Wheneaw, Francis A. Brewer, Jr. | 1:34:32 | |
| Sealene, Torrance Baker | 1:35:00 | |
| Alito, Sylvester Cunningham | 1:35:34 | |
| Idol, Elizabeth P. Stewart | 1:35:30 | |
| Carelicilla, Carlton W. Wosnon | 1:35:51 | |
| Kitmer II, Meredith Talbot | 1:36:09 | |
| Flirt, Robert Elwell | 1:37:11 | |
| Cursor, William G. Brown, 3d | 1:37:37 | |
| Tantala, E. Hyde Cox | 1:37:42 | |
| Mavourneen, Gerald P. O'Brien | 1:38:04 | |
| Triton, Jane Rosenthal | 1:38:19 | |
| Inuin, C. Hastings Gamage | 1:45:10 | |
| CAPE COD BABY KNOCKABOUTS 12 MILES | | |
| Guerriere, Pauline Raymond | 2:00:00 | |
| Swan, Mary R. Baker | 2:03:00 | |
| Lucky Duck, Richard and Sally Pillsbury | 2:05:00 | |
| Marvland, Kate and Meredith Boyce | 2:08:00 | |
| Arthusa, Ellis Brothers | 2:09:00 | |
| Yankee Doodle, H. E. Whitaker, Jr. | 2:10:00 | |

THE WEEK AT MARBLEHEAD

All the Cape Ann clubs were fully represented at the grand yachting tourney at Marblehead this week. The results (the first five only) being noted:

Sunday, August 5

| CLASS R—20 RATING—8 MILES | | |
|-------------------------------------|---------|--|
| Name and owner | El time | |
| Tabasco D. Mrs. Frances M. Carter | 1:40:08 | |
| Bonnie Prince, James L. Stuart, Jr. | 1:40:36 | |
| Taja Jacob D. Cox, Jr. | 1:41:54 | |
| Stranger, John and Charles Noble | 1:43:11 | |
| Mary, Charles G. Moody | 1:54:08 | |
| Shrew, Ralph Stedman Hood, Jr. | 1:47:52 | |

ART WEEK EVENTS

Gloucester Society of Artists

2nd Exhibition of Season

beginning August 4th, — 2 p.m.

Official Opening August 6th

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MANCHESTER CLASS 1-8 MILES

| | |
|----------------------------|---------|
| Speedy, MacIntosh Brothers | 1:40:24 |
| Onward II, Laura Cooney | 1:41:13 |
| Poggy, Almon E. Whittemore | 1:42:54 |
| Oriental, Edward Jenkins | 1:43:25 |
| Flicker, Herbert Evans | 1:43:36 |

TRIANGLE CLASS—5 MILES

| | |
|---|---------|
| Eastern Point, Marblehead and Sandy Bay Periwinkle, Frances P. Copeland, M. | 0:54:08 |
| Teaser IV, R. Russell Smith, M. | 0:55:12 |
| Goblin, J. S. Raymond, Jr. E. P. | 0:55:23 |
| Marianette, Richard S. Bushnell, M. | 0:56:36 |
| Vagus, William T. Haley, M. | 0:58:18 |

ANNISQUAM BIRD CLASS

| 4 1/2 Miles | |
|--------------------------------|-----------|
| Canvasback, Robert K. Cox | 1:05:47 |
| Avis, Norman Olson | 1:07:08 |
| Oriole, John and Robert Mechem | 1:07:22 |
| Bobolink, Donald K. Usher | 1:09:50 |
| Oloof, Evelyn Woodbury | 1:13:15 |
| Flamingo, F. Paul Woodbury | dismasted |

CAPE COD KNOCKABOUTS

| 5 1/2 Miles | |
|---|---------|
| Marvland, Kate and Smith Boyce | 1:12:53 |
| Swan, Mary Rachel Baker | 1:14:55 |
| Guerriere, Pauline Raymond | 1:17:56 |
| Yankee Doodle, H. E. Whitaker, Jr. | 1:19:54 |
| Arthusa, Ellis Brothers | 1:20:14 |
| Lucky Duck, Richard and Sally Pillsbury | 1:21:35 |

ANNISQUAM CATS—5 1/2 MILES

| | |
|---------------------------------------|---------|
| Janet, H. K. Spencer | 1:10:39 |
| Alice, Vincent Farnsworth | 1:12:34 |
| Puss-in-Boots, Alexander Fitz-herbert | 1:15:21 |
| Mit-Me, Lane and Richardson | 1:15:45 |

FISH CLASS—5 1/2 MILES

| | |
|--------------------------------------|---------|
| (Annisquam, Conomo Point and Nahant) | |
| Dab, David Dennison, A. | 1:13:27 |
| Baldy, Richard Harte, Jr., N. | 1:14:26 |
| Malob, Cole Brothers, A. | 1:15:23 |
| Snapper, E. Ober, Fride, C. F. | 1:16:02 |
| Sea Horse, R. and B. Mechem, A. | 1:17:40 |

Monday, August 6

A fleet of 300 boats bettered the 1928 all time record by eight as the racing armadas of Massachusetts bay yacht clubs sailed in the third day of Marblehead race week under the Eastern Yacht club colors. In Class R, Jimmy Stuart had his turn at winning and brought his Bonnie Prince home almost a minute ahead of Taja with Mrs. Frances M. Carter's Tabasco V, third.

CLASS R, 20-RATING, 10 1/2 MILES

| Name and owner | El time |
|----------------------------------|---------|
| Bonnie Prince, J. L. Stuart, Jr. | 2:23:11 |
| Taja, J. D. Cox, Jr. | 2:24:03 |
| Tabasco, V. Mrs. F. M. Carter | 2:25:34 |
| Shrew, R. Stedman Hood, Jr. | 2:33:09 |
| Geflon, Wm. V. Macdonald | 2:36:01 |
| Stranger, J. and C. Noble | 2:36:46 |
| Mary, C. G. Moody | 2:42:38 |

MANCHESTER CLASS 1, 10 1/2 MILES

| | |
|----------------------------|---------|
| Sally Shirley Brooks | 2:27:41 |
| Peggy, A. E. Whittemore | 2:30:56 |
| Onward II, Laura Cooney | 2:30:57 |
| Speedy, MacIntosh Brothers | 2:32:24 |
| Lee, George Roberts | 2:32:45 |
| Flicker, Herbert Evans | 2:36:45 |
| Oriental, Edward Jenkins | 2:37:59 |
| Merrimack, E. F. McGillion | 2:38:22 |
| Nipper, Leslie Rawling | 2:44:15 |

TRIANGLE CLASS, 6 1/2 MILES

| | |
|--|---------|
| Eastern Point, Marblehead and Sandy Bay Teaser IV, R. R. Smith, M. | 1:27:33 |
| Periwinkle, F. P. Copeland | 1:30:06 |
| Carelicilla, C. W. Wosnon, E. P. | 1:30:07 |
| Kitmer II, M. Talbot, E. P. | 1:32:24 |
| Allegra, J. Bruno, S. B. | 1:32:31 |

INTERNATIONAL STAR CLASS

| 9 1/2 Miles | |
|---|---------|
| (Nahant, Cottage Park Sandy Bay and Marblehead) | |
| Meteor, Warren Motley, N. B. | 2:01:55 |
| Maidie III, Gifford Beal, S. B. | 2:02:10 |
| Northern Light, L. Currier | 2:04:06 |
| California, Currier Smith, S. B. | 2:06:00 |
| Vision, Fulham brothers, C. P. | 2:06:08 |
| Sans Souci, Homer Clark, S. B. | 2:06:25 |
| Crest, W. J. Monomery, C. F. | 2:07:25 |
| Ara, H. Gardner Bradlee, S. B. | 2:09:06 |
| Tip, Dallas E. Addison, C. P. | 2:11:00 |
| Caprice, Nelson Whitney, N. | 2:13:02 |
| Altair, Pierce Glover, S. B. | 2:13:50 |

Auriga, R. Dufrenoy, C. P. 1:40:00
 Chandra, Jennie Paine, N. 1:40:00
 Ives, Max Kuehn, S. B. 1:40:00
 Slipp, Arthur Perry, Jr., N. 1:40:00
 Three Star, Clarence Ashcroft, M. 1:40:00
 Obe, Edward B. O'Brien, C. P. 1:40:00

ANNISQUAM BIRD BOATS.

4 1/2 MILES

Avis, Norman Olson 1:39:30
 Oriole, Mechem Brothers 1:39:30
 Oloof, Evelyn Woodbury 1:39:30
 Plunger, Bryan Russ 1:39:30
 Canvasback, Robert K. Cox 1:39:30
 Flamingo, F. Paul Woodbury 1:39:30
 Bobolink, Donald K. Usher 1:39:30

SANDY BAY 15-FOOTERS

9 1/4 MILES

Bobeno, B. C. Story 1:39:30
 Myrtice, A. Locke Anderson 1:39:30
 Mamie, John Chianciola 1:39:30
 Jolo, Joseph F. Lockett, Jr. 1:39:30

ANNISQUAM CAT CLASS

5 1/2 MILES

(Conomo Point and Annisquam)
 Janet, H. K. Spencer, C. P. 1:39:30
 Caterpillar II, Juliana Smith, A. 1:39:30
 Alice, Vincent Farnsworth, C. P. 1:39:30
 Mi-Me, Lane and Richardson, C. P. 1:39:30
 Puss-in-Boots, A. Fitzherbert, C. P. D.N.F.

FISH, 5 1/2 MILES

(Annisquam, Conomo Point, Nahant)
 Bobeno, R. Harte, Jr., N. 1:46:50
 Myrtice III, Richardson Bros., N. 1:46:50
 Flying Fish, Albert G. Hale, A. 1:46:50
 Sailfish, Paul D. Littlefield, A. 1:46:50
 Sea Horse, Richard and Barbara Mechem, A. 1:50:10
 Dab, David Denton, A. 1:50:10

CAPE COD KNOCKABOUTS,

5 1/2 MILES

Maryland, K. and M. Boyce 1:44:54
 Lucky Duck, F. Pillsbury 1:51:42
 Swan, Mary Baker 1:53:27
 Yankee Doodle, H. E. Whitaker, Jr. 2:01:46
 Guerriere, Pauline Raymond 2:04:35
 Arethusa, Ellis Brothers 2:05:40

Tuesday, August 7

Mrs. Frances M. Carter's Tabasco V will bring one Class R trophy home from Marblehead. After a first and a third Tabasco was sailed to a decisive victory in the deciding race of the Eastern Yacht club's series in a fresh southerly yesterday afternoon and clinched the Eastern's silver for the first mid-summer series.

TRIANGLE CLASS 6 1/2 MILES

Eastern Point, Marblehead and Sandy Bay
 Blue Bill, H. B. Bent, E. P. 1:25:01
 Carvellic, C. W. Wesson, E. P. 1:26:34
 Vagus, W. T. Haley, M. 1:27:26
 Peewinkle, F. P. Copeland, M. 1:27:26
 Tesser IV, R. R. Smith, M. 1:27:35

CLASS R, 20-RATING, 10 1/2 MILES

Tabasco V, Mrs. F. M. Carter 2:03:53
 Stranger, John and Charles Noble 2:03:05
 Taja, Jacob D. Cox, Jr. 2:04:29
 Mary, Charles G. Moody 2:05:13
 Bonnie Prince, J. L. Stuart, Jr. 2:05:53
 Shrew, R. S. Hood, Jr. 2:08:03
 Gefon, Wm. Macdonald 2:10:36

MANCHESTER CLASS I, 10 1/2 MILES
 Onward II, Laura Cooney 2:08:04
 Snerdy, Macintosh Bros. 2:09:45
 Flicker, Herbert Evans 2:10:33
 Oriental, Ed Jenkins 2:11:35
 Peggy, A. E. Whittemore 2:13:16

INTERNATIONAL STAR CLASS,

9 1/4 MILES

Cottage Park, Marblehead, Nahant and Sandy Bay
 Ara, H. Gardner Bradley, S. B. 1:46:03
 Chandra, Jeanne Paine, N. 1:46:38
 Dart, Dartley Lewis, N. 1:46:48
 Meide III, Gifford Beal, S. B. 1:49:01
 Sans Souci, Homer Clark 1:49:49

SANDY BAY-15-FOOTERS

9 1/4 MILES

Mamie John Chianciola 1:45:56
 Bobeno, Benton C. Story 1:46:47
 Jolo, Joseph F. Lockett, Jr. 1:47:12
 Myrtice A. Locke Anderson 1:50:02

ANNISQUAM CAT CLASS, 5 1/2 MILES

(Annisquam and Conomo Point)

Caterpillar II, Juliana Smith, A. 1:16:49
 Alice, Vincent Farnsworth, C. P. 1:19:45
 Janet, H. K. Spencer, C. P. 1:20:13

ANNISQUAM BIRD CLASS

4 1/2 MILES

Oriole, Mechem Brothers 1:08:46
 Bobolink, Donald K. Usher 1:09:25
 Avis, Norman Olson 1:10:04
 Flamingo, F. Paul Woodbury 1:12:51
 Canvasback, Robert K. Cox 1:13:51
 Plunger, Bryan Russ 1:16:02
 Oloof, Evelyn Woodbury D.N.F.

CLASS O

(Hingham, Marblehead, Salem and Sandy Bay)

Betsy Arthur E. Whittemore, H. 1:03:46



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GLOUCESTER

Sabbath II, Betty Melcher, H. 1:24:39
 Nabol, Richard Bisshe, H. 1:24:39
 Teal, Stevens and Hawkins, H. 1:24:39
 Sandboy, Reynolds Beal, S. B. 1:24:39

Wednesday, August 8

CLASS R, 20-RATING, 10 1/2 MILES

Jacob D. Cox, Jr. 1:39:30
 John and Charles Noble 1:40:11
 Mrs. Frances M. Carter 2:03:53
 Mary, Charles G. Moody 2:05:13
 Bonnie Prince, James L. Stuart, Jr. 2:05:53

Shrew, Ralph Steadman Hood, Jr. 2:08:03
 Gefon, William Macdonald 2:10:36

TRIANGLE CLASS 6 1/2 MILES

Eastern Point, Marblehead and Sandy Bay
 Nabol, Paul L. Pryor, M. 1:25:48
 Kimer II, Meredith Talbot, E. P. 1:26:34
 Mariannette, Richard S. Bushnell, M. 1:26:47

Peewinkle, Frances P. Copeland, M. 1:27:26
 Trident, Roy Wheeler, S. B. 1:27:35

FISH CATBOATS, 2 1/2 MILES

(Annisquam, Conomo Point and Nahant)
 Dab, David Denton, A. 0:50:10
 Flying Fish, Albert G. Hale, A. 0:52:08
 Sailfish, Paul D. Littlefield, A. 0:53:08
 Sea Horse, B. and R. Mechem, A. 0:53:08
 Whit 6th, H. S. Richardson, Jr. 0:53:08

ANNISQUAM CATS, 2 1/2 MILES

(Annisquam and Conomo)
 Caterpillar II, Juliana Smith, A. 0:55:24
 Puss-in-Boots, A. Fitzherbert, C. 0:59:20
 Alice, Vincent Farnsworth, C. 1:00:00
 Mi-Me, Lane and Richardson, C. 1:00:55
 Janet, H. K. Spencer, C. P. 1:01:07

CAPE COD BABY KNOCKABOUTS,

2 1/2 MILES

Arcthus, Willis Brothers 0:50:50
 Swan, Mary R. Baker 0:54:35
 Guerriere, Pauline Raymond 0:58:25
 Memo, Alexander Brantley 0:58:25
 Lucky Duck, Frederick Pillsbury 0:57:07
 Maryland, Kate and Meredith Boyce 0:57:27

INTERNATIONAL STAR CLASS,

9 1/4 MILES

(Cottage Park, Nahant and Sandy Bay)
 Sans Souci, Homer Clark, S. B. 1:49:49
 Northern Light, Louis Curtis, N. 1:51:41
 Dart, Dartley Lewis, N. 1:51:57
 California, Currier Smith, S. B. 1:55:11
 Caprice, Nelson Whitney, N. 1:55:31

SANDY BAY 15-FOOTERS, 9 1/4 MILES

Mamie, John Chianciola 2:06:24
 Jolo, Joseph F. Lockett 2:09:47
 Bobeno, Benton C. Story 2:09:51
 Myrtice A. Locke Anderson 2:10:13

CLASS O 4 1/2 MILES

(Hingham, Marblehead, Salem and Sandy Bay)
 Sandboy, Reynolds Beal, S. B. 1:24:39
 Nabol II, Betty Melcher, H. 1:24:39
 Big Dipper, Damon Carter, S. B. 1:24:39
 Troll, Polly Cunningham, H. 1:26:05
 Gooling, Richard Bisshe, H. 1:27:21

ANNISQUAM BIRDS, 4 1/2 MILES

Flamingo, Paul Woodbury 1:22:55
 Oriole, John and Robert Mechem 1:24:24
 Oloof, Evelyn Woodbury 1:24:50
 Bobolink, Donald K. Usher 1:25:06
 Avis, Norman Olson 1:26:02
 Canvasback, Robert K. Cox 1:27:12
 Plunger, Bryan Russ D.N.F.

ROCKPORT G. C.

August 5

Charles Evans Cup
 Qualifying Round—Leon D. Lothrop, 85—65; Capt. Loren A. Jacobs, 82—68; Dr. W. F. Winchester, 96—68; Frederick H. Tarr, Jr., 78—70; I. S. Hall, 90—70; E. P. Klout, Jr., 104—77; Louis F. Rowse, 86—71; Frederick H. Tarr, Sr., 91—71; Louis A. Rogers, 94—70; Claude L. Allen, 93—73; O. C. Stiles, 89—73; C. J. Rosenbalt, 104—77; Paul B. Oakley, 91—75; Dr. C. T. Porter, 82—75; Raymond C. Allen, 102—76.

BASS ROCKS C. C.

August 5

Raymond S. Farr Cup
 Second Round—Samuel H. Pillsbury beat J. Dickey, Jr., 19 holes; E. Rotan Sargent beat Lawrence C. McEwen, 2 and 1; E. R. Rooney beat A. M. Hess, 1 up; J. L. Barr Jr. won from A. C. Nelson by default.

Two-Ball Best Ball
 Haney D. Schmidt Sr. and B. Horter, 77—61; Mr. and Mrs. E. B. Badger, 85—65; Henry D. Schmidt and Edmond Klotz, 83—67; Lawrence C. McEwen and Charles E. Rice, 85—67; Murdock N. McElmish and J. Miller, 91—67; Lawrence C. McEwen and E. Rotan Sargent, 81—68; A. M. Hess and E. Rotan, 81—68; W. F. Donovan and A. C. Nelson, 91—69; Harry G. Stoddard and P. H. Durey, 91—70; E. Klotz and B. Horter, 85—71; V. Kaufman and J. Meade, 95—72.

PIGEON COVE

(Continued from page 13)

The Reverend Robert H. Smith, rector of St. Paul's parish, Malden, and Mrs. Smith are spending the season in the Worcester cottage. With them are their sons, Sylvester and Nicholas.

Arrivals at the Ocean View, Pigeon Cove: Mr. and Mrs. Henry H. Null, 3d, Scranton; Mrs. Albert Foster and Miss Mary Pattison, Albany; A. M. Winchell, Medford; Mr. and Mrs. J. Howard Savage, Germantown; Mrs. Joseph Why, Misses E. T. and M. T. Why, Philadelphia; Mr. and Mrs. O. Dunbar, Westfield, N. J.; Mr. and Mrs. Walter Sonneberg, Mount Airy, Pa.; Miss H. M. Willis, Boston; Mr. and Mrs. J. I. Mesick, New Rochelle; Helen L. Prescott, William Prescott, Watertown; S. W. Sears, Camden, N. J.; A. M. Winchell, Medford; Mary Arthur, Philadelphia; Katherine E. Hunt, Providence; Caroline B. Greene, Ella S. Dickinson, South Hadley; Prof. and Mrs. J. M. Wilmart, Philadelphia; Mr. and Mrs. Alexander B. Sweigert, Mount Airy, Phila.; Mildred H. Dunn, Tewksbury; Charlotte J. Peck, Hartford; Lydia K. Harmer, Frances and Alice Hostetter, Philadelphia; Mr. and Mrs. E. T. Richmond, Leominster; Mr. and Mrs. R. C. Ordway, Worcester;

Ethel C. Pickard, Buffalo; Mrs. C. A. Blanchard, Buffalo; Mrs. Joseph Bacon and daughters, Moorestown, N. J.; Dr. Emily Bacon, Philadelphia; Elsie B. Taylor, Bella Taylor, New York City; Mr. and Mrs. William E. McCurdy, Wellesley Hills.

BAY VIEW—LANESVILLE

Mr. and Mrs. Charles E. Dennison of Newton Centre are enjoying the summer in Revere street.

Dr. and Mrs. William F. Strangman of Salem are among the cottage colony.

At "Linscott Pastures," Lanesville, are Mrs. Whitman Ware and Miss Effie Whitman of Boston.

From Medford come Mr. and Mrs. Edgar Breed and children Frederick, Priscilla, and Ruth. They call their Lanesville cottage "Twin Oaks."

Miss Gabrielle de Veaux Clements is again in residence at her cottage, "The Thickets."

Edwin Clymer of Wyomissing, Pa., makes "Seacroft" at Folly Cove, his summer home.

Mrs. Nicola D'Ascenzo, who comes from Germantown, Pa., is occupying

her Folly Point cottage, "La Rocca."

Prof. and Mrs. Frank L. Duley of East Northfield are making "Flatstone" at Lanes Cove their summer headquarters. Langsford Duley, their son, is with them.

Mrs. Charles Graftly and her daughter, Miss Dorothy, who come from Philadelphia, have returned as usual to spend the season at Lanesville.

Miss Ellen Day Hale is making her home with Miss Gabrielle Clements for the summer.

Miss Rebekah Van Conway of Philadelphia is visiting her mother, Mrs. Mary E. Van Conway at the latter's home in Lanesville.

GOOD HARBOR BEACH INN

(Continued from page 10)

Julius Delbos, Miss H. Scalley, New York; Mr. and Mrs. Henry Milhard, Marie Louis Milhard, Brooklyn; Miss M. R. Collins, Jamaica, L. I.; Mr. and Mrs. P. L. Keighley, Betty Keighley, Lynbrook, L. I.; Mr. and Mrs. E. S. Racey, Mr. and Mrs. H. Ross Wiggs, Marjorie Wiggs, David Evans, Montreal.

GLOUCESTER SOCIETY OF ARTISTS

(Continued from page 5)

Henry Curtis Ahl makes nice use of the contrast of white sand against a strip of very blue sea in his "Across the Bay," a canvas in which the cloud effect is especially well handled.

Emile Gruppe, whose work is always effective, excels his previous exhibits with a moonlit view of the harbor in winter, a quietly beautiful marine.

"In Port, Rockport," is a splendid specimen of Anthony Thieme's harbor scenes. The liquid quality of the water is emphasized with rare skill. A pleasing landscape is "June," by Hendrik Hillbom, interesting in color and composition.

Crossed palms indicate the decease of Francis Richardson, whose work has greatly enriched previous exhibitions in this gallery. His "Shrimp Woman," which hangs in the current show, is outstanding both in subject and execution.

Gordon Grant has the knack of infusing an immense degree of life into his canvases. "Flood Tide" is an excellent sample of his work. George Bardwell sends in a particularly nice landscape, which he calls "Cape Ann Lane." The minute brush strokes of Judge Murphy create a decidedly decorative canvas depicting rocks and surf; "The Breakers" is rather a departure from Judge Murphy's usual mountain lakes, though executed in the same finished manner.

An artist contemporaneous with F. M. Lamb proclaims "Song of the Saw" to be as fine an example of the latter's work as he has ever seen. A pastoral landscape, it is outstanding in composition and treatment of color.

In "A Summer Sea," Grace Russell offers a well executed variation of the rock and surf motif. Carl Nordstrom does justice colorfully to one of the little art shops on "Rocky Neck Avenue." Exceptionally pleasing in composition is a nicely handled sunlit landscape "Southern France" by Benjamin Crazt.

Charles Gruppe sends in one of his well loved Dutch marines, manifesting his usual mastery touch.

"Early Spring" is a nicely composed, colorful canvas by Oscar Anderson, in which the artist displays his splendid technique in bringing out the ripples of the little pool wherein clumps of brilliant green rushes are mirrored.

Roy Melvin White, who previously has shown marines, contributes an effective beach scene portraying a group of bathers struggling to close their umbrellas and collect their belongings before the threatening cloud above them bursts into a deluge.

Marian MacIntosh can always be depended upon for something different and delightful. This time she presents "Goodbye to the Circus," a canvas as alluring and colorful as its name portends. It is the sort of thing that cannot be taken in at a glance; in fact, one

must study it quite a while before he discovers all the figures so skillfully grouped to create a design.

An unusually fine specimen of Raymond Carter's work is the marine which he calls "The Old Windjammer." Jeannette B. Irving's "Gloucester Fishing Boats" is charming in subdued color harmony and technically sound in construction — a lovely canvas.

A portrait of "Marjorie" by Alfred Everett Smith brings the work of this sterling artist once more to the Gallery. The portrait, like all those from the brush of Mr. Smith, is a remarkable likeness, executed with quiet skill.

Margaret Fitzhugh Browne shows a portrait of Mrs. Edward N. Jewett, 2nd, (the former Barbara Backhouse) a distinct contrast to the Boston charwoman of the first exhibition. Miss Browne painted Mrs. Jewett last winter when she went to Detroit to do Henry Ford.

Alice Beach Winter presents "Bo-Peep," one of the adorable child portraits for which she is so well known.

A young artist, Helunia Zukowska, has been remarkably successful in her portrayal of President Roosevelt. After a recent exhibition Miss Zukowska received a letter from Mrs. Roosevelt complimenting her on the fidelity with which she reproduced the expression.

John Fallon shows a splendid canvas entitled "Mother," depicting a very comfortable looking woman of middle age absorbed in

knitting a gayly colored mitten. In "Marcia," Perry Lee Allen makes nice use of soft, deep tones of green and brown in a well composed portrait of a young woman. An outstanding painting is that of Dean Lord, by Robert Breck Evans, given restrained modern treatment.

Floral still lifes, always very popular, are, in this exhibition, as "many and varied" as usual. M. Bennett-Brown shows a charming arrangement of phlox in a pewter bowl. Marion Miller sends in a colorful bouquet of zinnias. Alice Judson fills her "Staffordshire Vase" with jonquils, verbenas, and crimson rose buds. Maud Berner displays her unerring sense of color in an arrangement of peonies and petunias.

A pot of "Calceolarias" is treated by Gertrude Tonsberg in her distinctive modern style. No floral group would be complete without a canvas by Juliett Burdono, who is represented by "Summer Flowers," an exceptionally lovely painting.

The Ketchopoulos Market in Rockport a tempting subject for an artist, is done justice by Mary Greenwood. Bessie Creighton offers "Milkweed Pods," a brilliant decorative piece, characteristic of her work. "Old New England" is a charming bit by Blanche Stanley. Charles Curtis Allen contributes a splendid landscape which he calls "Dover Marshes." An unusual modern, entitled "In Brittany," is shown by John Barber. Antoinette Inglis' "Water Babies"

is a particularly lively canvas. A portrait modern in treatment is "Toni," by M. Bucknell-Pecorini.

Umberto Romano turns from decorative portraiture to the advanced modern in his "New England Tragedy," which is attracting quite a bit of comment, pro and con. Skillful handling of color lends interest to "Forgotten Stairway" by Omer Lassonde. Lester Gillette's "On to Fishing Grounds" is up to his usual standard. "Spring Snow," offered by Sallie White is a pleasing landscape, and Constance Peverley portrays colorfully a sunset at "Picnic Grove, Buel Lake."

Limited space prevents comment on the little pictures, black and whites, water colors, and sculptures, but these will be reviewed in a later issue.

MILDRED SHUTE.

AT THE NORTH

SHORE THEATRE

(Continued from page 5)

day and Thursday, August 15-16 with Jack Oakie, Ben Bernie, Dorothy Dell and Arline Judge.

The inimitable Jack Oakie with his Missouri accent and wisecracks and Ben Bernie's music are the principal features in this hilariously funny, Paramount feature. The film is comedy in rapid tempo. It takes music, song, romance and a grand cast through a tempest of action which speeds its characters through side-shows, flea circuses, carnivals and the radio world, with intimate glimpses of each. It is Paramount entertainment par-excellence.

On the same program you will see carefully selected short subjects which you will enjoy.

On Friday and Saturday, August 17-18, we offer for your approval a picture which we consider one of the very best ever made, giving entertainment to all the family, young and old alike. Out of the pages of history has come this great picture to thrill theatre audiences with one of the finest romances seen upon the screen in recent years. This time it is "Operator 13," the exciting Robert W. Chambers story with Marion Davies, Gary Cooper, Jean Parker, and Katherine Alexander. It is not, in a sense, a war story. It is a gripping love story for which the Civil War serves only as a background. It is the story of an all-powerful love affair involving a beautiful woman spy of the Union army and a gallant spy of the Confederate forces. Don't miss it. Bring the family as it will thrill all ages and is perfectly fit for all ages. It is a family picture.

You will be further entertained by very carefully selected short subjects.

"THE WHITEHEADED BOY"

Lennox Robinson's engaging Irish comedy, "The Whiteheaded

Boy," will be the presentation offered by the Gloucester School of the Little Theatre this Friday and Saturday, August 10 and 11.

The play deals with the trials and tribulations of the Geoghegan family and more especially of the

elder brother, George, who has assumed responsibility for the family's welfare.

First Denis, the Whiteheaded

Boy, misses his examination in college and breaks off his engagement with a neighboring belle,

whose father threatens suit. Then another brother, Peter, gets himself entangled in one of them new fangled co-operative stores. "Baby" wants to be "learnin'" up in Dublin, and Jane wants to get married and — but the whole thing is too confusing entirely, until Aunt Ellen, who was always a woman for schemes, works out a way for savin' the family — almost.

The whole is an amusing study of Irish character and brings out the strong points as well as the weaknesses of the race.

LITTLE THEATRE

PHILIP BARRY'S "Hotel Universe," presented at the Gloucester School of the Little Theatre last Friday and Saturday was a far cry from the uproarious melodrama of the previous week, and not, apparently, nearly so pleasing to the audience, but it was decidedly interesting as a medium in which the individual work of the students was displayed.

A metaphysical play such as this requires too great a degree of mental agility on the part of the spectator to be classed as an evening's entertainment, perhaps. The summer playgoer feels himself a bit overtaxed to figure out just why three middleaged men should suddenly get down on the floor and play like boys, and it is not until he leaves the theatre, somewhat dazed at the end of the play, that he begins to grasp the significance.

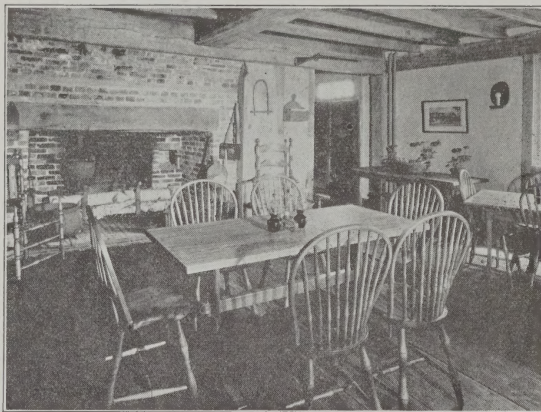
The story, roughly, is this: six entirely worldly persons are visiting a friend at her villa in the south of France. All of them are disillusioned; all of them find that their lives have turned out very differently from the way they had planned. Tom Ames had dreamed of being a Catholic priest, but at forty he finds himself devoid of faith, and intensely dissatisfied. His wife, Hope, could be happy with him and their children, but her husband's sense of the futility of everything reacts on her to such an extent that she, too, is restless and depressed. Pat Farley is unable to recapture his self respect after deserting the girl who was once his mistress. Lily Malone, the actress, still mourns over the death of her father, the only human being she ever loved. Alice Kendall assumes a blasé air to cover her unavowed passion for Norman Rose, the banker, who, not being sure of her feelings toward him, is too proud to risk the humiliation of a refusal to the proposal he would like to make.

At the rise of the curtain, the entire group is keyed to a state of extreme nervous tension, the cause of which is the suicide they chanced to witness of a youth who apparently had everything to live for. Each can remember a time in his own life when he sought "a way out," a time when his ideals were

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shattered, and he saw himself for what he really was, the very shoddy substitute of what he hoped to be.

Ann Field, their hostess, and her father, Stephen, are, in direct contrast to their guests, serenely happy; for their life is still magnificent and well worth living, although for three years they have been shut away from the world in their Riviera home, which was originally a hotel—hotel l'Univers. There is something eerie about the place, something not quite of the earth with its round of nights and days, weeks and months, months and years. Time does not exist at hotel l'Univers.

Gradually, the atmosphere of the house reacts on the worldlings who have come there. The years slip back in decades, and Tom, Pat, and Norman are boys again; their subconscious minds conger up the image of three youngsters at play, and what they were then they are led to act out before their astonished friends. One by one, the entire group slide back into their pasts, and disclose their true selves.

Lily Malone suddenly becomes herself as a child, the daughter of a third rate actor, whom she sees again in the person of Stephen Field. Drunken, brutal, and vain, Lily knows her father at last for what he really was, and thus is freed from a rather morbid devotion to him.

An old Hebrew merchant Stephen appears to the handsome Jewish boy, Norman Rose, who recaptures for a moment the happy days of his ambitious youth before he became the head of a great banking house. The devout young Catholic, Tom Ames, kneels before Stephen, the father confessor, recounts his sins, and receives, in place of absolution, faith.

A sordid little tale of a young boy's liaison with a girl not quite his equal, his abandonment of her, and her subsequent suicide, is poured out to Ann Field, in whom Pat Farley, the Oxford student, beholds his mother. Although the memory of that act of snobbish renunciation has haunted Pat ever since, keeping him true through shame to his dead mistress, he realizes at last that this fidelity born of remorse, is futile, and that he is really in love with Ann.

In a dream, during which she walks in her sleep, Alice Kendall drops the bitter cynicism she habitually masks with flippancy, and

declares her love for Norman, who, returning her adoration, asks her to marry him.

Thus, through the strange influence of Hotel Universe, the entire group are freed of their inhibitions and are reborn to a happier and more contented state.

A hazardous play, this, and one which, if it were not done extremely well, would become simply ridiculous. Fortunately, the cast selected were fully capable of putting it over, despite the fact that they were obviously much younger than the persons they represented.

To Theodore Tiller fell the part of Pat Farley, a character difficult to portray, yet Mr. Tiller made the desperate, hysterical fellow entirely convincing, and never absurd. He was especially delightful as the boyish Pat, laughing with the young Ann Field.

John Mann is as fine in serious work as he is in comedy—and anyone who has seen his cockney impersonations knows what that means. Beside his other accomplishments he possesses a grace of movement that lends finish to whatever role he undertakes.

The mystical figure of Stephen Field might have overawed an actor less competent than M. E. Stevens, for not only was the character too elusive to grasp readily, but it also changed without transition from itself to a dissipated actor, a Jewish merchant, and a Roman Catholic priest. Mr. Stevens played the part with understanding and intelligence. He did an exceptionally good bit of acting as the inebriated Mr. Malone, commanding his terror stricken daughter to dance for him.

Hope Hubbard, who can always be depended upon for a good performance, was well cast as Lily Malone. Lilian Truesdale gave an excellent account of herself as the disagreeable Alice Kendall. Her unconscious handling of the sleep walking scene was commendable. Emma Kidder emphasized convincingly the bewildered pathos of Mrs. Ames, and as Stephen Field's daughter, Julia Meyer was both lovely and appealing.

Playing the dastardly villain of "Gold in the Hills" one week, and the dignified banker of "Hotel Universe" the next furnished Edward Brooks, Jr., with a chance to display his versatility, of which he took advantage. Dudley Herbert was given only a "bit" in this play, appearing as the Field's house-

man, but he carried off his brief appearances competently.

Lester Lang designed another of his admirable settings with the assistance of Martin Fallon, Theodore Packard and Frances Norton.

This week's performance will be "The Whiteheaded Boy" by Lennox Robinson.

—MILDRED SHUTE.



CITY OF GLOUCESTER

In the year nineteen hundred and thirty-two,

AN ORDINANCE

providing for certain ISOLATED "STOP" signs.

BE IT ORDAINED BY THE MUNICIPAL COUNCIL

SECTION 1—Every driver of a vehicle, bus or other conveyance, approaching an intersecting way at which there exists facing him, an official sign, authorized by this Municipal Council, said sign having apart from this regulation, the written approval of the Department of Public Works of the Commonwealth of Massachusetts, and bearing the word "STOP" shall before entering and proceeding through the intersection, bring such vehicle, bus or other conveyance to a complete STOP at such line as may be clearly marked, or, if there is no line so marked, at a place between the said sign and the line of the street intersection.

In the case of a line of two or more vehicles approaching such "STOP" sign, the drivers of the second and third vehicles in any group shall not be required to stop more than once at said designated line or place or in the immediate vicinity.

This ordinance shall not apply when the traffic is otherwise directed by a police officer or by any other lawful traffic regulating sign, signal or device.

SECTION 2—In accordance with the foregoing, the Municipal Council hereby authorize the erection and maintenance of an official "STOP" sign or "stop" signs so as to face:

1—North and southbound drivers

on Magnolia avenue at Western avenue.

2—Northbound drivers on Centennial avenue at Washington st.

3—Southbound drivers on Centennial avenue at Western avenue.

4—Southbound drivers on Prospect street at Main street.

SECTION 3—Any persons found guilty of violating any of the provisions of this ordinance shall be guilty of misdemeanor and may be punished by a fine not exceeding twenty dollars (\$20.00) for each offense.

SECTION 4—All acts or parts of acts inconsistent herewith are hereby repealed.

SECTION 5 — This ordinance shall take effect and be in force on and after the expiration of ten (10) days from the date of its final passage.

In Municipal Council, April 13, 1932.

Passed first and second readings and to be enrolled.

ALLEN F. GRANT, City Clerk

In Municipal Council, April 13, 1932, Passed to be ordained.

ALLEN F. GRANT, City Clerk

CITY OF GLOUCESTER

NOTICE

No person shall set, maintain or increase a fire in the open air between March 1st and December 1st except by written permission of the Chief of the Fire Department or the Fire Warden.

Persons wishing to burn rubbish, grass, etc., in the business or residential sections of the city, i. e. within the limits established by the Eastern avenue School on Eastern avenue and the cut bridge on Western avenue and the Green on Washington street, should apply to the Chief of the Fire Department. Those wishing to burn rubbish, brush, grass, etc., in the outlying portions of the city, that is outside of the limits as here set forth, whose fire would be on or near any wood, brush or grasslands, should apply to the Fire Warden.

Readers of this notice are cautioned to be extremely careful of matches, cigars and cigarettes while in or near any wood or brushland to prevent forest fires.

HOMER R. MARCHANT,

Chief of the Fire Department.

ALBERT C. LA BELLE,

Fire Warden.

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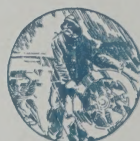
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